THE GEORGE-ANNE

Published By The Students of Georgia Teachers College

VOL. 20 | COLLEGEBORO, GA,. Monday, May 26, 1947 | NO. 14

STUDENTS TO HOST ALUMNI SATURDAY

Special Program To Honor Dr. Carruth

The Georgia Teachers College Alumni Association will hold Homecoming here Saturday, May 31. In the past only elected delegates attended, but last year the practice of inviting all nine hundred of the members was inaugurated. It will be a large gathering of ex-graduates. Along with business meetings and renewing of old acquaintances, a luncheon, tea, banquet and dance will be included on the program.

The first activity of the day will be at 10:15 a. m. when the alumni, faculty, and students will pay a tribute to Dr. Joe Carruth. Mr. W. S. Hanner, chairman of the special program committee honoring Dr. Joe on his retirement, has planned an interesting and appropriate program.

The ex-chorus members under Dr. Neil will meet in the audio-visual room, Library, at 11:00 a. m. for an informal get-together and to sing some of the old songs. It is possible that the members will plan and execute some entertainment during the dance Saturday night. The Industrial Art group will meet in the Browsing room with Industrial Art teachers from all over the state to form an Indistrial Art Association.

Miss Sophie Johnson is organizing a luncheon for alumni, students and faculty (tentative). The luncheon will be held down at the lake at 12:30 p. m. The regular business meeting will be held at 2:30 p. m. in the college auditorium. Miss Collins is planning a tea for the alumni near the lake at 4:00 p. m.

The juniors, seniors, alumni and faculty are invited to a banquet in the dining hall at 7:00 p. m. Mr. J. N. Averitt has announced that the theme of the banquet will be on the occupations of the Alumni. Over four hundred of the Alumni are engaged in the teaching profession. Other occupations include positions in agriculture, church health, housewives, social work and business.

The Alumni Day dance will be held in the auditorium. Music will be furnished by the T.C. Top Tuners. Miss Guill is chairman of the committee on the Alumni Day dance.

The group meetings will be held at 11:00 a. m. The director of the association will hold their meeting in the president's office. Two business meetings are held each year. Article five of the Alumni Association constitution reads, "One meeting shall be held at the time and in the place of the meeting of the Georgia Education Association. . . . The other meeting shall be at the college on Saturday afternoon preceding commencement Sunday." The purposes of the meetings are to promote good fellowship and advance the general course of the association, and transact all business of the association.

The president and secretary-treasurer are elected every two years, one each year. The president becomes vice-president on retirement.

The board of directors of the association, fifteen in number, are chosen for five years, one-fifth each year. Two of the members are elected by the board at the annual business meeting and the senior class elects one member from other ranks. The present senior class is to elect a member Monday, May 26.

Seniors meet tonight, 6:30. Speeches should be prepared.

Business Division Represented in Macon

A fall convention at G.S.C.W. in Milledgeville is scheduled by the Georgia Federation of College Business Student Associations. Plans were outlined in Macon at Mercer University, Saturday, May 17, which was attended by delegates Bertha Crowley and Jack Miller, and representatives Sara Ann May, Elma Oglesby, Bobby Montgomery and Roswell Freeman, of G.T.C.'s Future Business Leaders Club. Dr. Harry Huffman, chairman of the Business Division, and Mrs. Veda Gibson, represented G.T.C. faculty.

The Association, developed under the guidance of the G.T.C. club and Dr. Huffman, now includes three student clubs or fraternities from the University of Georgia and one each from Mercer University, Middle Georgia, G.S.C.W., G.T.C., G.M.C., Bessie Tift College and Oglethorpe College.

The theme for the fall convention, Business Opportunities for College Trained Young People of Georgia, is a fundamental problem with which all students and business faculty must be continuously concerned.

Joe Invites His Friends To Meet

To the Members of the Faculty and Student Body:

I want to express my sincere gratitude and appreciation for the kindness extended to me while I have been here. I have enjoyed my stay at T.C. and the friends I have known here shall always be dear to me.

I am planning to leave in June. I would like to extend an invitation to all of you, to visit me in Cuba. I would be glad to meet you in Havana and show you my country. My address is Monte Mermoso No. 11, San Antonio de los Banos, Cuba.

Sincerely,
JOSE GARCIA.

Dr. Weaver To Speak At I. R. C.

Dr. Herbert Weaver will talk on phases of international politics at the I. R. C. meeting Monday, May 26. Dr. Weaver is a well known authority on international relations and has made exhaustive study of the Orient.

The regular business meeting of the I. R. C. is expected to be devoted mainly to the adoption of the new constitution drafted by a committee and written by Bruce Carruth.

Graduating Class Announces Future Plans

Lockwood To Head Student Council

Max Lockwood, a junior from Doerun, won the election for president of the Student Council on Thursday, May 17. Jay Sarratt, of Tifton, also a junior, was elected vice-president, and Eddie Rush, a sophomore, of Savannah, was named secretary and treasurer.

Members at large were elected by ballot in chapel on Monday, May 21. The three men named were Marvin (Red) Prosser, Parrish Blitch and Pat Hatton. Peggy Stanfield, Emily Kennedy, Myrtice Prosser and Frances Barfield were the girls elected.

These newly elected members of the Student Council will serve for the next school year in addition to two new members to be named by the freshman class six weeks after the beginning of the fall quarter.

In an impromptu speech before the student body Monday, following an introduction by the retiring president, Ross Rountree, Max expressed his thanks to the students for the honor bestowed upon him and pledged his efforts to comply with the will of the majority of the students and faculty members in making the next school year one of the best G.T.C. has ever experienced.

President Rountree also introduced Jay, the new vice-president, who thanked his friends for their support and stated that his efforts, as vice-president, would be the same as those of the president. Eddie paid a compliment to his opponent, whom he had defeated, and pledged his best efforts toward service to the students.

There seemed to be little doubt that all three new officers expressed the sentiment of the majority of the students.

Publisher Breaches Reflector Contract

Although the editor and his staff of the Reflector lived up to their contract by submitting the material before the deadline, due to the illness of one of the owners, the Reflector will not arrive before the end of the spring quarter. A mailing list of all fall and winter quarter students will be mailed to the printer and their copy of the Reflector will be mailed to their home address. Spring quarter students may have their names put on the mailing list by contacting L. C. Lee or Mrs. Jackie Strange.

Industrial Arts Teachers To Be Here Saturday

All the Industrial Art teachers in the state of Georgia have been invited to attend a meeting with the Industrial Art Alumni of T.C. here May 31. Due to the growing importance of Industrial Arts on the economy and educational life in Georgia, the teachers hope to organize an Industrial Art association in the state. Although there has been a phenomenal increase in Industrial Art classes and teachers, one of the chief concerns of the future association is to create interest and recruits of capable people to train as Industrial Art teachers.

The meeting, part of the Alumni Day program, will be held at 11:15 in the Browsing room. The Industrial Art work shop will be opened for the visitors and a display of projects will be established.

The members of the June graduating class who will depart from G.T.C. with many thoughts turned backward to the days spent in the classrooms, in the dormitories, at dances, picnics, and down at the "Blue Tide" with the friends that they made while here. These seniors will not want to forget their friends who will remain here, nor will we want to forget them. It seems fitting, therefore, that we publish some information about each one of them, so that we may know where they are going to be. The students of T.C. should do their utmost to inspire the alumni that they once knew as fellow students, to higher goals.

Alethia Brown, of Hinesville, spent all her four years at T.C. She is a social science major. Plans to teach in Tifton Junior High School next year.

Mardette Neel, of Savannah, transferred here from Armstrong Junior College in Savannah. She is an English major and plans to teach at Tifton High School next year.

Evelyn James, of Blackshear, transferred from Middle Georgia College, Cochran. Evelyn is a business major. She will be married in September and teach in Blackshear.

Betty Jones, of Nahunta, attended T.C. all four years of her college education. She is a music major and physical education minor. She hopes to direct a music program and high school chorus and would like to teach classes in physical education. Betty plans to be married in the late summer.

Mary Nell Chapman, of Sylvester, transferred from Abraham Baldwin Agricultural College, Tifton. She is an English major and a home eco-

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Chancellor To Speak Here

Parks Elected President Of Science Club

The Science Club met last Wednesday night and elected officers for next year. Louis Parks was elected president, succeeding Martha Tooke. Eugenia Wimberly was elected vice-president and Leo Weeks was named secretary and treasurer.

Music Students Appear In Final Recital

The piano, voice and organ students of Mr. Broucek, Miss Criswell, Miss Epting and Dr. Neil gave a spring student recital Thursday evening, May 22, in the college auditorium. The program follows: "Armourer's Song" (Robin Hood) by de Koven, Gene Henderson; "More Love To Thee" by Van Denman Thompson, Margaret Sherman; "Ma Curly Headed Baby" by Clutsam, Betty Hinely; "Minuetto Giocoso" by Haydn, Beverly Smith; "Three for Jack" by Squire, Marvin Prosser; "March, the Conquering Hero Comes" by Handel, Nocoleta Lewis; "Graceful Butterfly" by Campra, Sarah Ann May; "Jolly Polly" by Florence Goodrich, Mary Wildes; "Lady, Let Me Believe" by Tosti, Robert Cone; "Dreams of Karen" by Roy Milligan, Hoke Smith; "Noon and Night" by Hawley, Bruce Carruth; "Prelude No. 6" by Chopin, "Moment Musical" by Schubert, Martha Lee; "I Love Thee" by Grieg, Carleen Ellis; "Sonata in D: Allegro con bric" by Haydn, Sara Ann May; "I Love Life" by Mana-Zucca, Billy Holland; "Sonata, Op. 2, No. 1: Allegro" by Beethoven, Betty Zetterower; "Habanera" (Carmen) by Bizet, Barbara Anderson; "Nocturne No. 15," "Polonaise" by Chopin, Pat-

See RECITAL, page 3

Louie Newton, Druid Hills Pastor, To Deliver Sunday Address

On Monday, June 2, at 10:30 a. m., Dr. Raymond R. Paty, chancellor of the University System of Georgia, will deliver the commencement address to the graduating class in the auditorium. Dr. Paty has recently returned from an official trip in Germany. Members of the graduating class will receive their diplomas Monday morning.

Dr. Louie Newton, pastor of the Druid Hills Baptist church, Atlanta, will deliver the baccalaureate address at 8:00 p. m. Sunday, June 1, in the college auditorium.

Dr. Newton, president of the Baptist World Alliance, has been pastor of the Druid Hills church since 1929. He is author of the daily column that appears in the Atlanta Constitution and other newspapers in this region. Miss Hester Newton, member of the T.C. faculty, is a relative of Dr. Newton. Both are natives of this locality.

George-Anne Staff Attends Dinner Party

Ginic's Varsity Room was the scene of the recent George-Anne staff party. Thirteen members and their dates attended a movie and then whisked across the street to the Varsity Room. The evening's entertainment there consisted of a steak supper, dancing, and conversation on the patio. Dr. Harry Huffman and Miss Kathleen Pike, sponsors, attended as chaperons.

Summer Session Begins June 11

Plans have been completed for the coming summer school sessions and the administration is expecting a capacity enrollment.

The first term of the summer session will begin on June 11, ending July 19, and the second term begins July 21 and ends August 29. The resident faculty will serve during the summer session augmented by several guest instructors.

President Pittman will give a series of lectures on "Germany Today" following his trip to Germany for the War Department. Several other special features will include: A progrom for Co-ordinators of Distributive Education; the Campus Workshop for Teachers; Preparation for Business, and County Superintendents' Conference.

The annual "Men's Dinner," a regular pre-war feature, will be reinstated for the coming summer session.

Boats Are Built For College Lake

In response to the request of many members of the student body, both verbal and published by the George-Anne, the Industrial Arts Club members have completed the first of several boats for the college lake (Lake Wells).

The industrial Arts Club budget is somewhat strained by the extra cost, and would be thankful for any financial assistance from other organizations on the campus. The senior class is considering offering some aid for the building of the first boat, and will decide what action they will take during the meeting Monday night. The cost of the boats is the price of the materials; no charge is made for the labor.

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ALBERT'S ANTICS TURN SERIOUS

Howard States Hopes and Dreams

By ALBERT HOWARD

Another year, another Senior class, another final issue of the George-Anne.

This year has, generally speaking, been one of which we can be proud. Many improvements, physically and otherwise, have been made on this campus.

Under the leadership of our advisors and Editor Jones, the staff has done a creditable job in view of the circumstances under which we have worked. We have had many trials and tribulations: Keeping within our micro-budget, lack of co-operation on the part of the student body, our own indifference—we were even the victims of petty thievery when some character, who I am not allowed to describe here, robbed our "pigeon-hole" of several articles intended for the last issue.

Regardless of what our critics may declare, the present staff has put forth much effort. My sincere wish is that during the coming year we may devise some method of improving the make-up and legibility, as well as the quality of reading matter.

For the benefit of the staff and all students of secondary education, the two courses in journalism shold be restored to the curriculum. No teacher knows when he will be called upon to assist in publishing a high school paper. These courses are as necessary to the George-Anne as the dramatics department is to the play productions.

Our coverage of sports events has been seriously lacking—this could be a major cause for the much discussed lack of school spirit. I hope that during the year 1947-48 a sports writer will accompany the team on tours and other off campus games. This will, I believe, be a much more efficient method that the "word of mouth" coverage which we have formerly been forced to resort to.

Another great aid to our promotion of reader interest would be the purchase of a press camera and the use of more photographs. A story is made much more interesting with an attached photo.

All these points are wishes, maybe they're just dreams; but, whether they are all fulfilled or not, I know that all the staff join me in anticipating a good year, beginning next September. With co-operation and co-ordination, we can assure for T.C. a publication of which it can be proud.

PEOPLE ARE TALKING ABOUT —

The coming summer vacation, the beach, the mountains, and just plain, but oh, so welcome, home.—The forthcoming Masquers production; if it's as good as the last, it will be welcome!—The gay, but very wearing (on the participants) Ante Bellum show.—The movie coming up, "The Fabulous Dorseys."—The day of books, teachers, reading, writing, and rules coming to an end; hard to believe, eh kids.—The many restrictions, call-downs, and other disciplinary measures being taken nowadays; evidently the Dean of Women meant it when she said, "Just because we are nearing the end of school, these girls need not think they are going to run wild."—The Reflector being late; love that publisher and his staff.—Wondering if one could live without bells and whistles.—The coming Alumni dance; formal and the last fling of the year.—The new Junior-Senior dorm; the dorm isn't new but the set-up is.

The George-Anne

ESTABLISHED 1927

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Published Semi-Monthly from September till June except during holidays by the students of Georgia Teachers College, Collegeboro, Ga.

Entered as second-class matter at the postoffice at Collegeboro, Ga., under temporary permit.

:: Serious Turn ::

Appreciation — Its Value To Others

Do you appreciate good things? Do you express appreciation to those who perform good deeds? Are you prone to congratulating outsiders and ignoring your own friends and classmates when both parties concerned perform an identical piece of good work?

Won't you apply these questions for a minute to our own college dance orchestra, the T.C. Top Tuners? Have you thought of the many years it has taken for these individuals to be able to perform as professionally as they do at our campus dances. Did it occur to you the number of hours of tedious rehearsals they have all gone through this year so that they could do a "bang up" job on Saturday night? And this statement you cannot ignore because they are a professional sounding group. We have been told this by more than one person who should know. All of the real professional orchestras in Georgia are small combos of four, five and six players. A few of the colleges and high schools have larger groups such as ours, but even visitors to our campus have told us that our orchestra is better than most of these, and definitely better than the group at the University, which by virtue of their large student body and advantage of drawing the best musicians in the state, should be far superior to our boys.

All good work is rewarded in some way, but the Top Tuners know no such thing as renumeration. The minimum pay for a player in any amateur dance orchestra is $10.00 per dance. Our boys receive $2.00 per dance which includes at least one rehearsal a week and a dance a week of three and one-half hours duration. With this money they have to supply their own reeds and instrument oil, and keep their instruments in fine playing condition.

Up until the past few weeks the college administration did not allow the Top Tuners to accept off-campus engagements, and then finally allowed them to play for outside college dances provided they would still be available for Saturday night ones. They have been able to accept two engagements because other college have their dances on Saturday night also. One of these was the Augusta Medical College dance held in the ballroom of the Sheraton Bon-Air Hotel in Augusta; the other was the junior-senior dance at G.S.C.W. in Milledgeville. At both of these the boys were paid a good fee for their services and were treated royally with meals and lodging furnished. The dancers at both affairs expressed to the boys that they were the best orchestra they had had in years and couldn't believe it was a college orchestra playing those Stan Kenton arrangements and other ballads with so much musicianship.

Let's turn back to our campus dances again. What has been your reaction to the orchestra? Have you been proud of it? Did you realize that it is one organization on the campus that has contributed more to your social life here than anything else? Have you noticed the dead atmosphere at the dances just because people got dressed for a dance and acted as though they were at a funeral? It has been all too true when the boys have asked so ironically: "When are they going to bring in the body?" If you were a performer of any kind you would realize how much it meant to you to have people applaud your work, because then you feel like going all out to do your best to please them. At our dances there is little applause, little verbal congratulations to the orchestra, and everyone seems to take them for granted. Especially in this day of high prices, applause is free, words are free, and yet those are things which we have neglected to stock up on for our own classmates.

Every day we have a chance to use psychology. The trouble is that most of us read about in a textbook and don't know how to apply it to natural life around us. We think of it as inanimate while truthfully it is animate and is used every day in our relations with our fellow man. This too is cheap in price. Won't you consider this and take this final opportunity to show in some way your appreciation to the Top Tuners for the splendid work they have done to make your Saturday nights more enjoyable?

Perhaps you would rather return to the days of the juke box, cracked and worn records, and inexperienced swing bands at terrific prices. That's up to you and the administration. If you want a dance orchestra of your own and one that will go out and make a fine name for the college then you as students will have to support it with your enthusiasm and recognition of their efforts; the administration will have to reward them in a financial manner and go all out to support them so that they may be able to secure the necessary music and equipment to carry on. We suggest you consider these points and do your part at dances to make the orchestra feel like they are playing for a dance and not for a funeral cortege. Silence may be golden but a dance is hardly a place for the quality.

LAST WORDS UPON LEAVING A FOUR-YEAR RESIDENCE

By BETTY JONES

Ye Olde Editor (and that is the last time I may use that "title") is slowly but surely fading on the horizon. Never having been a comet, but only a member among all other members of the orbit here at T.C., my leaving will perhaps be noticed most by myself. It will impress me most because I am most directly concerned and because of the people and things I will miss. It is strange that leaving a place at the age of twenty or more can give one somewhat the same feeling that came when spending the very first night away from home during the early, much earlier days.

This fade-out is, in many ways, quite unwilling on my part, but, to be perfectly honest, I am anxious to "knock on the doors of life" and really begin to touch timid toes on something other than shifting sand. It is true, and only now do I see it, that any college protects (and sometimes too well) its students from a real-life situation when it should be introducing them to that situation.

But away from philosophizing! And on to the sincere thanks I wish to offer my friends; both personal and business acquaintances. To the faculty, whom I have alternately harassed and antagonized (and occasionally pleased): Thanks for every iota of knowledge and principle of reason I have acquired from you.

Thanks for the help, understanding, friendship and criticism from all of you of the student body. Your criticism has often been the best source of all that is desirable and good.

The overworked and time-worn, "Bood-bye, good luck, and God Bless you," goes here too.

You, Too, Can Be Beautiful

About all there is to life to make it worth living is the amount of beauty one has about him. And sometimes that isn't enough. There is an abundance of beauty in nature, if one is wise enough to get out of the world, when man has been wise enough to incorporate things of the world, when man has been wise enough to incorporate beauty into his work. But so often people leave beauty out, striving so hard for utility or profits or some other selfish end, that the man-made things grate on the soul of a beauty lover.

A great part of the ugliness of the world is in people, too. People who are ugly because they don't care how they look. People who jar our sensibilities by utter carelessness of dress, personal grooming, and pride of physical appearance. Park at the curb sometime and watch the race of men go by, and you'll see that only rarely does one pass in the throng on whom you'd turn a second look. Just here and there is a person who seems to have something that turns life from the humdrum to the beautiful and happy. Far too many look as if life for them is a pretty sorry experience. And looking at careless people day after day doesn't add any beauty to the life of a person who is striving hard to find it.

We can't all be born beautiful, that's sure. And few of us can expect to be naturally beautiful after the middle years of life have crept upon us. But the person you look back at on the street is not always pretty nor young. Real beauty is not a matter of age nor of being endowed by the Creator with loveliness of face and figure. Real beauty is a matter of caring enough about one's looks to take some pains with the business. It consists largely of dressing to suit one's type, keeping oneself clean with soap and water, being neat, and wearing a smile. And beauty is so much a matter of keeping the backbone straight and taking enough exercise to keep bulges down that anybody

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SEWING MACHINE CARE

Keeping the sewing machine oiled properly is one of the most important steps in proper care, according to clothing specialists of the Extension Service. It is a good practice to keep an oil can handy to use after each day's work or after eight or ten hours of using the machine.

WASH RAG RUGS

When washing rag rugs, Extension Service home improvement specialists say, use a light starch. Wash them in rich, warm suds and after a thorough rinsing, dip the rugs into a light starch solution. The starch will give the rugs more body and help keep them flat on the floor.

That's What Done It!

By ARLO NESMITH

Having been asked my reasons for getting a crew cut at least a thousand times in the past two weeks, I have decided to take this opportunity to sound off on the advantages of this particular coiffure.

The crew cut is strictly a lazy man's haircut. It needs no attention after a plunge in the pool or immediately upon arising when you're too sleepy to fool with it anyway. A gentle brushing once a week helps its appearance but even that is not absolutely necessary.

For you males who "just can't do a thing with their hair," it is salvation. Just think, guys, no hair to do anything with!

A "closie" is really an aid to the mind. After all, how can your brain function when it is buried under a bushel of wool? Give your grey matter ventilation. (We all need it, what with final exams coming up.)

A helpful hint to all you pseudo redheads—it is really amazing what a burr cut can do for that peroxided hair. When you are tired of red and want to try a nice shade of green just have the top whacked off and there you have a nice, fresh crop to mutilate.

Last, but far from least, is the attraction for the opposite ser. The girls just love to run their fingers through a crew cut, fellers. It tickles! Therefore, if you aspire to be a twentieth century Don Juan, just dash up to the "Collegiate," sit in the first chair and go to sleep.

Note: Just to prove my point about that Don Juan business, I glanced over my shoulder at the good-looking blonde whom I had asked over to help me write this article, and my handsomely shorn head brushed her soft, warm arm (woo! woo!). She fell into my arms and cried, "Darling, take me; I'm yours!"

Take it from me, it was the crew cut that done it.

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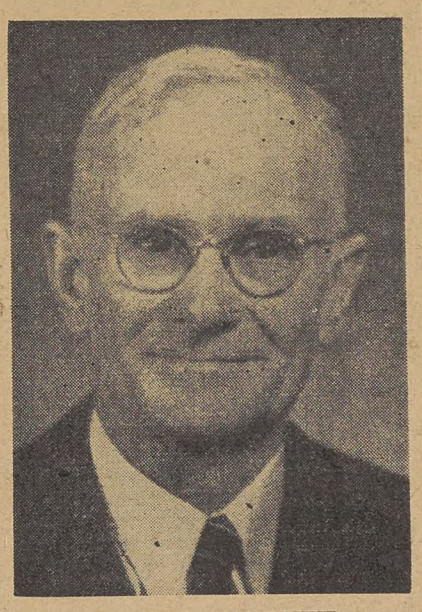
can achieve it who wants it enough.

A combination of good posture, clean and neat clothing, clean body, correct hairdressing, an attitude of friendship and cheerfulness, are not something to be sneered at as being the attributes of a sissy. They are a part of the serious business of life, for men as well as women. Anybody can have that kind of beauty, and it is the kind that counts. Even if one does not care for it for his own sake, he ought to seek it for the sake of the people who have to look at him every day.

SMART GIRL!
SMART BOY!
They Shop
at
BRADY'S
DEPARTMENT SORE
17 North Main St.

Dr. Joe



DR. JOE CARRUTH

Dr. Joseph Enoch Carruth will be honored here Saturday, May 31. After over forty years of teaching, nearly twenty of them at T.C., Dr. Joe is one of the best known and loved persons associated with Georgia Teachers College. Perhaps no other person has or will have such a stimulating and constructive influence on education and teaching in this region. Dr. Joe is retiring from active teaching, but he will forever be a part of T.C.

Dr. Joe was born in rural Mississippi, born in a family of highest Christian ideas, and much of the best of Southern culture. In his own words, "had the advantages and suffered the limitations of a rural school—unusual for its time."

Dr. Joe graduated from Millsaps College with honor in 1905, with a Bachelor of Arts degree. It is of interest to note that both Dr. Joe and Dr. Pittman, two men who have done much for T.C., were at Millsaps together.

Between 1905-24 Dr. Joe married, served as teacher in high school, principal of elementary school in McComb, Miss., and served as superintendent of schools in other counties of the state. Dr. Joe has held the position as Associate Professor of Education at East Texas Teachers College. Dr. Joe received his Masters in 1924 and Ph.D. in 1934 at Peabody.

Dr. Joe came to T.C. in 1928. The physical plant of the school at that time consisted of Ad. building (flat roofed), East Hall and West Hall (two-story buildings), Anderson Hall and two residences, and a two-room frame building served as a training school where the library now stands. Only three members of the present faculty have been at T.C. longer than Dr. Joe.

Four of Dr. Joe's children have attended T.C. Three of them have graduated from this institution. Son James is now teaching in Red Springs, N. C., Eward and Carlton have entered the ministry and are located in Bloomingdale and Edison, Georgia, respectively. Bruce is still in school.

Son Joseph, the oldest and now a contractor, is building the Carruth residence for Dr. Joe, 800 block, Minnesota avenue, McComb, Mississippi. The home is being built midway between the old home sites of Mrs. Carruth and Dr. Joe.

In what direction Dr. Joe will turn his energies and attention after retirement remains to be seen, but it is a good bet that much of his time will be spent in gardening and with livestock as well as with his family.

The personality and career of Dr. Joe have encouraged many prospective teachers to continue in that field in spite of some disadvantages in the teaching profession.

People And Places

Parrish—Darley

Mr. and Mrs. Marlee Parrish announce the engagement of their daughter, Colleen, to Fred Byron Darley, of Statesboro.

The bride-elect is a graduate of Portal High School and has attended Georgia Teachers College for the past two years.

Fred B. Darley is a graduate of Statesboro High School and soon afterwards entered the Navy, where he served for twenty-one months. Since he received his discharge, he has been living with his family in Statesboro.

The wedding is to take place in the near future.

* * * *

Miss Frances Reeves Is Bride of Jerry White

Fitzgerald, Ga., May 1. — Before an altar banked with ferns and Easter lilies, flanked by cathedral candelabra holding white tapers, Miss Frances Reeves, daughter of Mr. and Mrs. A. L. Reeves, of Fitzgerald, became the bride of Jerry White, son of Mr. and Mrs. Scott White, of Fitzgerald.

The impressive double ring ceremony took place in the First Presbyterian church, at 5:30 Friday afternoon, April 25, with Sev. R. G. Schwanebeck, pastor, officiating.

Preceding the ceremony, Miss Margaret Smith presented a program of nuptial music and accompanied Miss Betty Sue Harden as she sang, "Ah! Sweet Mystery of Life" and "Because."

The candles were lighted by Alex White, younger brother of the groom, and Henry Whitten, who also served as ushers. Best man was Thomas White, brother of the groom.

Miss Virginia Reeves, sister of the bride, was maid of honor. She wore a gown of white chiffon featuring a sweetheart neckline and fitted lace bodice, with short puffed sleeves. She carried a nosegay of pink camellias and white snapdragons.

The lovely bride entered with her brother, Jesse Reeves, in stately approach to the altar, where the bridegroom awaited with his best man.

The elegance of her bridal gown of white slipper satin molded to her slender figure in graceful lines. Her coronet of orange blossoms in her hair. She carried a white satin prayer book topped with a purple orchid.

Mrs. Reeves, mother of the bride, wore a black dress with black accessories and a corsage of white carnations.

The groom's mother, Mrs. Scott White, wore a black dress with black and white accessories and a corsage of white carnations.

After the ceremony the couple left for a wedding trip to Savannah, after which they will reside in Statesboro, where they will finish their courses.

* * * *

Gillican—Sikes

Of great interest to everyone is the recent marriage of Miss Lynn Gillican, daughter of Mr. and Mrs. Charles Gillican, of Brunswick, and Mr. Robert V. Sikes, son of Mr. and Mrs. Paul Sikes, of Hinesville.

The marriage was solemnized May 3, by George W. Zorn in Ludowici, Ga.

A short honeymoon was spent before returning to the bride's home in Brunswick. The happily married couple are now making their home at Dr. and Mrs. H. F. Hook's on South Main street, Statesboro.

* * * *

Ann Hensley spent the week end at Brewton Parker Institute.

* * * *

Julie Turner and Kimball Johnston spent Sunday at Savannah Beach.

* * * *

Betty Rowse and Ed Sheppard spent Sunday at Savannah Beach.

* * * *

Ann Scruggs, a former student, was a campus visitor here last week end.

* * * *

Betty Ann Camp had as her guest over the week end her mother from Cordele.

* * * *

Jean Cooper Smith and Melba Huggins were week-end guests of Agnes Jordan.

* * * *

Regis Rowell had as her Sunday dinner guest at her home near Sylvania, Reba Wood, Buddy Barnes and Hubert Wood.

* * * *

Jean Hunnicutt spent the week end as the guest of Doris Tillman at her home in Surrency.

* * * *

Betty Anchors, a former student, who is now teaching in a nursery school at Clearwater, S. C., visited Virginia Sandeford.

* * * *

Barbara Johnson spent the week end in Atlanta and attended the DAD formal dance at the Biltmore Hotel in the Georgian Room.

* * * *

Beverly Smith has as her guest at her home in Hiltonia, Mary Browning.

Louise Griner spent the week end with Anne Shaw at her home in Richmond Hill.

* * * *

The following enjoyed the George-Anne party Tuesday evening, May 20: Betty Jones, Lambuth Key, Anne Nelson, John Fletcher, Benny Spell, James Stanfield, Sara Ann May, Jay Sarratt, Sue Hagins, Arlo Nesmith, Margaret Warren, Albert Howard; Rozz Tillotson, A. J. Jones, Fostine Akins, Bobby Holland, Ross Atkinson, Regis Rowell, Clarece Murray, Dr. Huffman and Miss Cathleen Pike. The entertainment consisted of a show and a steak dinner.

* * * *

Mr. and Mrs. Bobby Sikes, Mr. and Mrs. Tom Smith, Lois Stockdale, George Eanes, Omaleta Griffin and E. L. Mikell spent the week end at the Sikes summer home, Max Welton, on the coast near Midway.

* * * *

Margaret Warren and Ann Fussell will attend the Richmond Academy Junior College graduation and hop Tuesday evening, May 27, in Augusta as guests of Henry Barrett and Billy Fleming.

And The Whistle Blows

Skipping along scantily clad, I reached my destination and entered a little room where I was completely refrigerated. Chattering with a blue cold I left this room and was required to dip each foot in a chemical solution. When these tortures were over, I was permitted to do what I came here for, and that was to go swimming, at least I though.

I selected a nice sunny spot to warm myself and to consider ways and means of getting into the water. I overhead a conversation on ways to get into the water. It seems that there are two schools of thought: One is the Abrupt and the other is the Shock-proof. The Shock-proof engaged my attention. One enthusiast told how he first tested the water with a finger. Having tested the temperature of the water, he then retired to his sunny spot to consider whether to dip the left or the right foot. Another devotee of the Shock-proof method interrupted with his procedure, which was to descend the ladder inch by inch. With these two methods in mind, I approached the water's edge in order to determine which method was the most suited to my mood. First one and then the other seemed uppermost in my mind. Having about decided on one, a violent thrust by an unknown character sent me belly-busting in the water, an excellent example, I suppose, of one of the Abrupt methods. Once I regained consciousness, a shrill whistle blew. Time for roll call.

RECITAL, from page 1

sy Hagan; "O, Divine Redeemer" by Gounod, Bobby Holland; "March Pontificale" by Ferdinand de la Tombelle, Margaret Ann Smith; "Ouvre ton Coeur" by Bizet, Margaret Sherman.

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SPEC/COLL/LH/1/.64/64/VOL 20

College Students Share In Ante-Bellum Festival

The world of the Twentieth Century claimed T.C.'s attention again Thursday, after three carefree days devoted to an Ante Bellum Festival in memory of the South's happiest era—the golden days of the cotton kingdom.

Climax of the festival came on Wednesday night with a glamorous ball held in the beautiful Donehoo mansion, now owned by Mr. and Mrs. Irving Brannen, and Hollywood couldn't have planned a better setting. In fact, there was a Hollywoodian flare to the carriages that rolled in and out of the night, bearing lovely young ladies and handsome gentlemen—all in ante-bellum dress.

Stars of the occasion were members of the class of Southern history at T.C. and their imaginative instructor, Mr. Jack N. Averitt, who dreamed up this affair and executed it. The students plus the five beauty finalists in the college beauty review stood before the winding staircase in the large entrance hall to welcome more than 500 guests who called.

Magnolia blossoms and palmettos decorted the stairway, and everything seemed authentically Southern except for one jarring note. The ante bellum costumes came from a Yankee firm in New York city, no less, and 84-year-old Mrs. D. D. Arden wasn't fooled a minute, though some of the younger ones knew no better. "Our hoop skirts were never that large." she said. "Those are Yankee creations."

The most picturesque feature of the evening was the dancing of the minuet by the history students who, though jitter-bugs at heart, turned out a stately and graceful performance on the broad, tiled varanda of the mansion. Floodlights played on the tall columns and the swaying dancers.

The ante bellum parade, led by the Statesboro High School band, wound its way through the city in the afternoon and many got their first look at some of the old-style vehicles.

Leading the parade was Col. A. M. Deal. In the first automobile were Mayor John G. Kennedy, from Savannah, and Allen Lanier, local mayor pro tem. Following the parade a reception was held at the Georgian home of Mr. ond Mrs. Olin Smith.

Members of the history class are Frank Bagley, Jimmy Conner, Bill Cheshire, Don Durden, Alethia Brown, Mardette Neel, Agnes Jordan, James Nall, James Hall. Vernon Edwards, John Perry, Pat Hatton, Albert Johnson, Gould Mosely, Ed Mixon and Griffin Thompson. The beauty finalists were Dean Howard, Margaret Sherman, Agnes Blitch, Jean Hodges and Joan Cameron.

You ARE In The Music Business

BY JOHNNY MERCER

Don't give me thot stuff about how you want to be in the music business! You are already!

Yes, sir, I just retalized it when they asked me to write a little yarn for your paper, telling you about the things you can and expect in music during your summer vacation.

I got to thinking about it and I realized that every single one of you are going to be in the music business in one way or another during the summer months.

You see, there'll be a lot of new songs coming out while you are on vacation. You'll like some of them and others you won't listen to more than once. But those you like will come back because you drop nickels in jute boxes, demand them from orchestra leaders and ask radio stations to play them.

That puts you in the music business.

I'm not kidding either, because they will give a lot of play tunes you ask for and they'll ignore the others. You'll be the ones who make and break scores of songs during the summer.

And come fall, the big tunes of the first weeks of school will be ones you made through your demands. Take any song you like, watch how many requests it gets and the jute box plas, and if the total is high you are bound to have a hit on your hands.

St let's have some fun this summer and watch what happens to the smash hits you manufacture. You'll be an even bigger part of it than those of us who write. sing and record out here in Hollywood.

Lantern Walk

The annual Senior lantern walk will be held after the step singing on May 30. This is a custom in which the Seniors wear their caps and gowns and carry lighted lanterns in their hands. They go to each building and a chosen member of the class gives a short farewell speech.

Dr. Neil has announced that the annual step-singing competition festival will be held this year on Friday, May 30, on the steps of East Hall at 7:30 p. m. A first prize of $15 and a second prize of $10 is offered by Dr. Marvin S. Pittman and Hon. Hinton Booth, of Statesbroo.

These are the requirements for entrance:

Groups representating the various dormitories, the clubs, the religious organizations (Y.W. and Y.M.), and so on, may compete. A student may sing in all organizations of which he is a member. Each group will be given five minutes in which to present its selections. These should be of a nature suitable for group singing—spirituals, folk songs, songs of the South, popular ballads, etc.

The groups are to sing without piano accompaniment and without a director (except, of course, in rehearsal). Groups wishing to enter the competition should leave the name of their organization and the titles of the songs they intend to sing (subject to change if they wish) in Dr. Neil's box as soon as possible.

Groups will draw for places just before the event.

To Prevent Cheating

In an effort to do our part towards raising the standards of the school, we have formulated these steps to be taken in an effort to eliminate dishonest practices during exam weeks. These practices, if used in conjunction with honor system (?) are guaranteed to prevent cheating on quizzes.

1. Students will march to class guarded by men equipped with sawed-off shotguns.
2. They will be stopped at the door, undressed, and searched for crib notes, etc.
3. Before entering class room each student will submit to a psychological examination to determine if he has any idea of cheating.
4. Class rooms will be decorated with such mottoes as "Honesty is its Own Reward," and "Think Before You Cheat."
5. Each student must wear blinders and place a handkerchief in his mouth.
6. Students and professors will enter together and the doors will be locked and sealed.
7. Students will sit two seats apart and two professors will fill the vacant seats. Professors will have blackjacks to inspire honesty.
8. Additional professors will be stationed on the outside to observe the entire operation through peepholes in the wall.
9. Highly tuned dictaphones will be concealed behind pictures to catch the slightest whisper.
10. G-men will act as procters.
11. When the student has finished his examination a lie detector will be used to detect whether he has cheated.
13. ABOLISH EXAMS!

"It's a Joke, Son"

Fred Higgenstonough, accompanied by a beautiful blonde, entered a big fur store one Friday. "We want to look at a mink coat," he said. The $3,000 model pleased her, but not him. Finally the saleswoman brought out the $25,000 model. "We'll take it," Fred said immediately. "Here's my check. Have her initials embroidered in the lining, and we'll call for it next Tuesday. That will give you time to make sure my check's okay."

On Tuesday the couple came in for the fur coat. The saleman apologetically told Fred the credit manager wanted to see him. He left the blonde and went up to the office. Before the credit man could say anything, Fred asked: "Did you call up my bank? Did they say my family had millions but that I was the black sheep and my limit was $500 a month?"

"Why — y-e-e-s. But . . . "

"Good," said Fred, "and thanks for a very pleasant week end."

EXCHANGE

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works for its living,
And a child that is born on the Sabbath Day,
Is fair and wise and good and gay.

* * * *

When the weather suits you not,
Try smiling.
When your neighbor don't do right,
Try smiling.
When your coffee isn't hot,
Try smiling.
When your relatives all fight,
Sure it's hard, but you might
Try smiling.
Doesn't change the things, of course—
Just smiling.
But it cannot make them worse—
Just smiling.
And it seems to help your case,
Brightens up a gloomy place,
Then, it sort of rests your face—
Just smiling.

Campus Canopy.

* * * *

In my opinion the most important thing learned in college is that life resembles a hand organ in that both life and the organ are empty but exhaustless. The more one plays on them, the more they give out.

Maurice C. Johnson.

* * * *

Speak your truth quietly and clearly; and listen to others, even to the dull and ignorant; they too have their story.

* * * *

"Do you believe in clubs for women?" a friend once asked W. C. Fields. "Yes," replied Fields, "if every other form of persuasion fails."

* * * *

Lost: Green fountain pen by man half full of red ink.—Mercer Clubster.

* * * *

A PRAYER

It is my joy in life to find
At every turning of the road
The strong arm of a comrade kind
To help me onward with my load.
And since I have no gold to give
And love alone must make amends
My only prayer is while I live,
God, make me worthy of my friends.

—Anonymous.

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FUTURE, from page 1

nomics minor. She plans to teach English, but is not sure where yet.

Dorothy Harriet King, Americus, transferred from Norman Junior College, Norman Park. Elementary education is her major. Dorothy has taught several years and plans to continue, but is not sure where.

Alma Smith, Reidsville, has attended T.C. three years. She is an elementary education major, and plans to teach at Richmond Hill, Ga.

Mary Virginia Phillips, Reidsville, has attended T.C. for four years. She is an elementary education major, and plans to teach.

Mrs. Z. L. Strange, Statesboro, has been at T.C. for four years. She is an English major and a home economics minor. Mrs. Strange will teach at Soperton High School, Soperton, Ga.

Z. L. Strange, Statesboro, completes four years at T.C. with a major in business and a minor in physical education. Z. L. will teach at Soperton High School, Soperton, Ga.

Albert C. Johnson, Bainbridge, has attended T.C. for four years. Albert will go to Peabody College, Nashville, to major in physical education. He is a history major and a physical education minor.

Carl Rocks, Leary, before coming to T.C. in 1946-47, attended Rabun Gap, Georgia Southwestern University, Emory and Cornell. Carl will teach in Newton, Georgia.

L. C. Lee, Ft. Lauderdale, Fla., was at T.C. before the war. He came back in June, 1946, and has taught in Laboratory High School all this year. L. C. is going to summer school at Columbia University.

James W. McAllister, Quitman, attended T.C. the past few years. He is a major in history and a minor in physical education. James will coach and teach at Tifton High School, Tifton, Ga.

Robert Waters, Hiltonia, attended T.C. in 1941-43 and came back in 1946-47. Robert will go to the University of Missouri this summer and will teach at Newnan in the fall.

Grady Donaldson, Metter, attended T.C. during the spring of '39 to the fall of '41. He came back in the spring quarter 1946. Grady will go to the University of Missouri this summer and plans to teach this fall.

James M. Nall, Alma, attended B.P.I. and Georgia Evening College, Atlanta, before coming here in July, 1946. He plans to go to summer school at tne University of Georgia, and to teach this fall.

Joe Farmer, Augusta, attended T.C. September, 1939, to August, 1942. He returned March, 1946. Joe has no definite plans.

Robert Chisholm, Varnville, S. C., attended T.C. from September, 1939, to June, 1942. He returned in March, 1946. Robert is going to the University of Louisville to attend the School of Dentistry there.

Willard Cox, Attapulgus, attended the Oklahoma University and Louisiana University before coming to T.C. in June, 1946. Willard will teach and coach at Attapulgus this fall.

Walton C. Cheshire, Jesup, is a major in exact srience. He has accepted a position as principal and coach at Jefferson High School for next year.

Robert J. Moye, Adrian, attended T.C. two years before the war, and returned January, 1946. He plans to attend Medical School, Augusta, in September.

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Prospective Staff Set Up For Next Year

With Albert Howard named as editor, the George-Anne staff for the next school year has been appointed on a prospective basis. Unless some one of the persons appointed does not return to school or does not wish to continue work with the George-Anne, there is no reason why the appointments made will not be permanent, says retiring editor Jones.

The following makes up the staff: Editor, Albert Howard; associate editor, Jay Sarratt; business manager, Regis Rowell; advertising manager, Ross Atkinson; news editor, A. J. Jones; feature editor, James Stanfield; make-up editor, Arlo Nesmith; review editor, John Fletcher; exchange editor, Clarence Murray; assistants, Fostine Akins and Sara Ann May; reporters, Arthur Yarborough and Edsill Joiner.

PETER PIPER PICKED A PECK OF PICKLED PEPPER

There will be thirty-seven pickles per person this year in the United States, the National Pickle Packers Association reports. The association estimates that 5,231,970,000 pickles would be produced from 10,046,000 bushels of cumcumbers.

GEORGIA THEATRE
Sunday, May 25
Butch Jenkins, Peter Lawford in
"My Brother Talks To Horses"
* * * *
Monday, Tuesday and Wednesday
May 26-27-28
Tommy Dorsey, Jimmy Dorsey and Janet Blair in
"The Fabulous Dorseys"
* * * *
Thursday and Friday, May 29-30
Laraine Day, Brian Aherne in
"The Locket"
* * * *
Saturday, May 31
DOUBLE FEATURE
Constance Bennett, Bruce Cobat in
"Wild Bill Hickok Rides"
— ALSO —
Penny Singleton, Arthur Lake in
"Blondies Know Best"
* * * *
Sunday, June 1
Mitchel Chikor and Joan Drew in
"Abie's Irish Rose"
* * * *
Monday and Tuesday, June 2-3
Loretta Young, Joseph Cotten in
"The Farmer's Daughter"
* * * *
Wednesday, Thursday and Friday,
June 4, 5, 6
Spencer Tracy, Katharine Hepburn in
"The Sea of Grass"
* * * *
Saturday, June 7
DOUBLE FEATURE
Chas. Starrett, Smiley Burnette in
"The Desert Horseman"
— ALSO —
Beverly Simmons, Fredy Brady in
"Little Miss Big"

STATE THEATRE
Monday and Tuesday, May 26 27
Peggy Ann Garner, Randolph Scott in
"Home Sweet Homicide"
* * * *
Wednesday and Thursday, May 28-29
Fred Boby and Isabeleta in
"Don Ricardo Returns"
* * * *
Friday and Saturday, May 30-31
Johnny Mack Brown, Raymond Hatton
"Trailing Danger"
* * * *
Monday and Tuesday, June 2-3
Lola Lane in
"Why Girls Leave Home"
* * * *
Wednesday and Thursday, June 4-5
Jean Porter, Shirley Mills in
"Betty Co-Ed"
* * * *
Friday and Saturday, June 6-7
Al (Fuzzy) St. John, Jean Corbin in
"Ghost of Hidden Valley"